

Year 7 ENGLISH

Overall Intent:

In Year 7, our students study a range of interesting and engaging topics, such as Fiction/Non-Fiction, Poetry, Shakespeare. In doing so, they build the understanding to explore their own imagination through the creation of original writing. They develop skills in reading (making inferences, analysing characterisation, exploring writers' intentions etc) and writing, for example: effective openings, interesting characters, meeting audience/purpose/form and practising accurate SPaG. These are built on in Year 8 when we will begin to study these topics on a more intricate level, digging a bit deeper into how writers achieve their desired outcomes and how they use language to manipulate an audience's reaction. By looking at a range of texts from different time periods and cultures, students develop their holistic understanding of life, nurturing their empathy and emotional intelligence. Throughout our English curriculum, we give our students an engaging and inspiring learning experience, instilling enthusiasm, and a passion for reading and writing.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Area of study	FICTION – The Bone Sparrow	POETRY – Introduction to Form	NON-FICTION - Autobiography	SHAKESPEARE – Introduction to Shakespeare	PREPARATION FOR END OF YEAR EXAM	CREATIVE WRITING – Dystopian Fiction
Key learning aims – knowledge and skills	To understand the purpose of fiction through the exploration of introductions, narrative hooks and opening lines. To analyse examples of atmosphere and setting. To be able to identify and explore the effects	To explore and understand the conventions of poetry through asking the big question: 'What makes a poem a poem?' To explore one's own unique response to poetry, looking at poets' intentions and how	To understand the different purposes of non-fiction and explore how writers might achieve these. To explore and respond to a range of examples of autobiographical writing. To be able to understand basic	To understand the life and legacy of William Shakespeare and recognise the importance of contextual knowledge when studying his works. To understand the term 'genre' and be able to identify the characteristics of a typical	To understand and practise how to find quotations and make inferences from texts. To understand and analyse the effects of language and structural features, the writers' intentions, and the resulting effect on the reader.	To understand the features of dystopian fiction. To understand and be able to identify a range of techniques used in the dystopian genre. To explore how effective characterisation is used by writers to

	<p>of basic language features.</p> <p>To be able to use a thesaurus to improve our descriptive writing skills and to be able to understand the impact of doing so.</p> <p>To analyse writers' choices. To consider how writers create a desired effect through their thoughtful use of language and structure.</p> <p>To explore how writers use a range of techniques to build tension and suspense.</p>	<p>they affect us personally.</p> <p>To understand different 'forms' of poetry through the exploration and analysis of song lyrics, debating the question: are songs a form of poetry?</p> <p>To understand a range of basic poetic terminology and be able to apply this in an analytical response.</p> <p>To be able to create our own poems and evaluate the success through personal and peer reflection.</p>	<p>subject-terminology and analyse the language features writers use to achieve desired effects.</p> <p>To be able to utilise the writing features previously covered in our own writing with an appreciation for their purpose and effect.</p> <p>To evaluate individual success of our own writing through personal and peer reflection.</p>	<p>Shakespearean comedy, tragedy and history.</p> <p>To understand basic plots and characters of a number of plays and explore the breadth of Shakespeare's works</p> <p>To understand a range of terminology to help describe Shakespeare's language</p> <p>To understand various plots and characters and how Shakespeare appealed to his audience through a range of dramatic devices.</p>	<p>To understand and practise what how why paragraphs in order to start analysing successfully.</p> <p>To understand the importance of SPaG and practise sentence structure and punctuation use.</p> <p>To develop our descriptive writing skills through practice and personal reflection.</p>	<p>appeal to their readers and achieve a desired effect.</p> <p>To be able to use what we have learned to create engaging, original, creative writing.</p>
Assessment	The Bone Sparrow (Reading and Writing skills)	Poetry Assessment (Reading skills)	Autobiography Assessment (Writing Skills)	Shakespeare Speech (Speaking and Listening)	End of Year Assessment (Reading and Writing Skills)	N/A