

Year 11 GCSE ENGLISH LITERATURE

Overall Intent:

At KS3, students have experienced a broad and challenging range of reading opportunities, with a particular emphasis in Year 9 on the difference between English then and now, exploring classic texts in preparation for the challenge of GCSE English Literature. KS4 is about students achieving a GCSE English Literature grade that reflects their potential and the effort they put in, a passport allowing them to progress to a choice of destinations, but it should also be a time when students truly invest in reading, gain knowledge of their cultural heritage and also, where the specification allows, experience wonderfully diverse writers; whilst we celebrate the unique identity that students gain from living in Thirsk and its surrounding area, it is also important that the reading journey of our young people looks outwards beyond their own community.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/area of study	A Christmas Carol	A Christmas Carol INCLUDING ASSESSMENT REVISION OF MACBETH	FEEDBACK ON PAPER 1 TRIAL EXAM REVISION FOR PAPER 2 TRIAL EXAM AN INSPECTOR CALLS	PAPER 2 REVISION – ANTHOLOGY AND UNSEEN POETRY SKILLS	REVISION/EXAM PREPARATION	N/A
Key learning aims – knowledge and skills	Knowledge of A Christmas Carol: its historical/social/biographical context; authorial purpose; the writer's craft focusing particularly on their key methods such as	Knowledge of A Christmas Carol and Macbeth: the historical/social/biographical context; authorial purpose; the writer's craft focusing	Knowledge of An Inspector Calls: the historical/social/biographical context of the play; authorial purpose; the writer's craft focusing particularly on their key methods such as	Knowledge of anthology poetry: the historical/social/cultural context of poems; connections; authorial purpose; the writer's craft focusing particularly on their especial use	Knowledge of set texts: their historical/social/cultural context; authorial purpose; the writer's craft focusing particularly on their especial use of language,	Exams will take place in summer half term 1, after which the course will conclude.

	<p>their use of language, knowing a range of literary terminology allows students to understand the writer's craft; analyse the ways in which writers create meanings and effects; and produce their own literary texts.</p>	<p>particularly on their key methods such as their use of language, knowing a range of literary terminology allows students to understand the writer's craft; analyse the ways in which writers create meanings and effects; and produce their own literary texts, GCSE English Literature Paper 1 examination: what steps need to be taken to achieve positive outcomes and why. Focus on memorisation, revision, exam practice.</p>	<p>their especial use of language, GCSE English Literature Paper 2 examination: what steps need to be taken to achieve positive outcomes and why. Focus on memorisation, revision, exam practice.</p>	<p>of language, GCSE English Literature Paper 2 examination: what steps need to be taken to achieve positive outcomes and why. Focus on memorisation, revision, exam practice.</p>	<p>GCSE English Literature Paper 1 examination: what steps need to be taken to achieve positive outcomes and why. Focus on memorisation, revision, exam practice.</p>	
Summative assessments	Complete practice questions to establish progress	Paper 1 Trial exam	Complete practice questions to establish progress	Paper 2 Trial exam	GCSE Paper 1 and 2	