

Y10 GCSE ENGLISH LITERATURE

Overall Intent:

At KS3, students have experienced a broad and challenging range of reading opportunities, with a particular emphasis in Year 9 on the difference between English then and now, exploring classic texts in preparation for the challenge of GCSE English Literature. KS4 is about students achieving a GCSE English Literature grade that reflects their potential and the effort they put in, a passport allowing them to progress to a choice of destinations, but it should also be a time when students truly invest in reading, gain knowledge of their cultural heritage and also, where the specification allows, experience wonderfully diverse writers; whilst we celebrate the unique identity that students gain from living in Thirsk and its surrounding area, it is also important that the reading journey of our young people looks outwards beyond their own community.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Area of study	AN INSPECTOR CALLS	AN INSPECTOR CALLS POWER AND CONFLICT POETRY	POWER AND CONFLICT POETRY UNSEEN POETRY	MACBETH – CONTEXT AND PLOT	MACBETH – KEY SCENES	REVISION END OF YEAR EXAM – PAPER 2
Key learning aims – knowledge and skills	Knowledge of An Inspector Calls: its historical/social/ biographical context; authorial purpose; the writer’s craft, focusing particularly on their key methods such as their special use of language. Knowing a range of literary terminology allows students to understand the writer’s craft, analyse	Knowledge of Power and Conflict poetry cluster: the historical/social/ biographical context of each poem; authorial purpose; the writer’s craft, focusing particularly on their key poetic methods such as their special use of language. Knowing a range of literary terminology	Knowledge of Power and Conflict poetry cluster: the historical/social/ biographical context of each poem; authorial purpose; the writer’s craft focusing particularly on their key poetic methods such as their especial use of language. Knowing a range of literary terminology allows students to	Knowledge of Macbeth: the historical/social/ cultural context of the play; authorial purpose; the writer’s craft focusing, particularly on their special use of language. Knowing a range of literary terminology allows students to understand the writer’s craft, analyse	Knowledge of Macbeth: the historical/social/ cultural context of the play; authorial purpose; the writer’s craft focusing particularly on their special use of language. Knowing a range of literary terminology allows students to understand the writer’s craft; analyse	GCSE English Literature Paper 2 examination: what steps need to be taken to achieve positive outcomes and why.

	the ways in which writers create meanings and effects, and produce their own literary texts.	allows students to understand the writer's craft, analyse the ways in which writers create meanings and effects, and produce their own literary texts. GCSE English Literature Paper 2 examination: what steps need to be taken to achieve positive outcomes and why.	understand the writer's craft; analyse the ways in which writers create meanings and effects; and produce their own literary texts. GCSE English Literature Paper 2 examination: what steps need to be taken to achieve positive outcomes and why	the ways in which writers create meanings and effects and produce their own literary texts.	the ways in which writers create meanings and effects; and produce their own literary texts. GCSE English Literature Paper 1 examination: what steps need to be taken to achieve positive outcomes and why	
Assessment	Complete practice questions to establish progress	An Inspector Calls assessment	Power + Conflict Poetry assessment	Complete practice questions to establish progress	Macbeth assessment	Y10 Trial Exam GCSE Paper 2